

## BRUCE MYREN

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### EXHIBITIONS

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- 2016 *The Sun Shines Today Also*, President's Gallery, Massachusetts College of Art & Design, Boston, MA
- 2015 *Fraction of a Second*, 516 ARTS & University of New Mexico Art Museum, Albuquerque, NM  
*26th Annual MassArt Auction Exhibition*, Massachusetts College of Art & Design, Boston, MA
- 2014 *The Fortieth Parallel: East of the Mississippi River*, University of the Arts, Philadelphia, PA\*  
*The Washington Elm*, Cambridge Historical Society, Cambridge, MA\*  
*INFOCUS PhotoBid Exhibition and Silent Auction*, Phoenix Art Museum, Phoenix, AZ  
*INFOCUS Juried Exhibition of Self-Published Photobooks*, Phoenix Art Museum, Phoenix, AZ  
*Off the Web, On the Wall - An SPE Member Show*, Society for Photographic Education, Cleveland, OH  
*Personal Terrain: Contemporary Mapping*, Concord Art Association, MA, curated by Ilana Manolson  
*[Photo]gogues*, Flash Forward Festival, Boston, MA
- 2013 *The Fortieth Parallel*, completed project, Gallery Kayafas, Boston, MA \*  
*The Faculty Biennial*, Chace Center, RISD Museum, Providence, RI
- 2012 *Visual Texts*, Jewett Art Center, Wellesley College, Wellesley, MA  
*Terrain*, Spoke Gallery at Medicine Wheel Productions, S. Boston, MA, curated by Kathy Bitetti  
*Photography Faculty Show*, Art Institute of Boston Gallery at University Hall, Cambridge, MA
- 2011 *Selections from The Fortieth Parallel: Missouri, Kansas, and Colorado*, Workspace Gallery, Lincoln, NE \*  
*MassArt Alumni Exhibition*, Massachusetts College of Art and Design, Boston, MA
- 2010 *Selections from The Fortieth Parallel: Missouri, Kansas, and Colorado*, Gallery Kayafas, Boston, MA \*  
*Moving Image Show*, Gallery 303, Brookline, MA (videos)
- 2009 *Fort Juniper*, Special Collections Library Gallery, Jones Library, Amherst, MA \*  
*Locations*, Gallery 303, New England Institute of Art, Brookline, MA \*  
*Landscape and Memory*, The Gallery Project, Ann Arbor, MI  
*RSVP: Arbor*, Michael Mazzeo Gallery, New York, NY (online)  
*Apperceptions*, Soho20 Gallery, New York, NY  
*Apperceptions*, William Benton Museum of Art, University of Connecticut, Storrs, CT  
*27th Anniversary Membership Exhibition*, Houston Center for Photography, Houston, TX
- 2008 *Markers: Memory*, Danforth Museum of Art, Framingham, MA \*  
*The View Home*, Gallery Kayafas, Boston, MA \*  
*place-mark*, University of Michigan School of Art & Design, Ann Arbor, MI
- 2007 *Selections from The Fortieth Parallel*, Gallery Kayafas, Boston, MA \*  
*Groundtruthing*, Soil Gallery, Seattle, WA, curated by Vaughn Bell  
*You are Here*, Lillian Immig Gallery, Emmanuel College, Boston, MA  
*Roadside Attractions*, Arts Council of Greater New Haven, CT  
*Landscape: Fact and Fiction*, William Benton Museum of Art, Storrs, CT
- 2006 *Markers: Memory*, Artists Foundation, Boston, MA \*  
*Markers: History*, Panopticon Gallery, Boston, MA \*  
*Malden Contemporary*, Gallery at Elm Street, Malden, MA
- 2005 *The Fortieth Parallel*, Laconia Gallery, Boston, MA \*
- 2000 *PRC Juried Members' Exhibition*, Photographic Resource Center, Boston, MA

(\* solo show)

**Other selections and distinctions:**

- 2013 *Review Santa Fe*, Selected to participate in review as one of 100 photographers  
*Photolucida - Critical Mass*, Selected and featured as one of Top 150 photographers
- 2008 *Art in Embassies Program*, artwork on long-term display, US Embassy, Cameroon, Africa
- 2006 *Photolucida - Critical Mass*, Selected and featured as one of Top 150 photographers

**Exhibitions of invited donations to benefit auctions:**

Massachusetts College of Art and Design, Boston, MA  
 Phoenix Art Museum, Phoenix, AZ  
 George Eastman House, International Museum of Photography and Film, Rochester, NY  
 Photographic Resource Center, Rochester, NY and New York, NY  
 deCordova Sculpture Park and Museum, Lincoln, MA Brattle  
 Film Foundation, Cambridge, MA

**BIBLIOGAPHY AND PUBLICATIONS**

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- 2015 *Article*: Kelly Dennis, *Miranda*, "Eclipsing Aestheticism: Western Landscape Photography After Ansel Adams," <http://miranda.revues.org/6586>, Issue 11, 2015
- 2014 *Article*: Katherine Palmer Albers, "Accessing the Landscape: Photography, Technology, and Place Today," *Broken: Environmental Photography*, Photography at Valand Academy, University of Gothenburg, Hasselblad Foundation, and Art and Theory Publishing, Stockholm, Sweden
- Feature*: Jessamyn Smyth and Henry Lyman, *Tupelo Quarterly*, "Fort Juniper: A Poet's Place," <http://bit.ly/1GFc1fY>, July 14
- 2013 *Article*: Deanna Archetto, *Cambridge Chronicle*, "Cambridge photographer documents 40th Parallel trek," September 10
- Review*: Cate McQuaid, *Boston Globe*, Galleries - Exhibits, "Images that echo through time and spaces," September 24
- Article*: Sarah Pollman, *Big Red and Shiny*, "Landing at Zero," essay and video interview, <http://bit.ly/138SIHY>, Vol. 2, Issue 10
- Article*: Sarah Kessinger, *Marysville Advocate*, "Photographer documents sites along the 40th Parallel" <http://bit.ly/1a8pzq6>, July 2
- Article*: Hal Stucker, *PDNedu*, "Bruce Myren: A Parallel Life," Spring issue
- Interview*: Katie Noble, "Artist Spotlight: Bruce Myren," *Photo Nights Boston*, <http://bit.ly/XJ0M19>, February 14
- Article*: Greg Cook, *WBUR The Artery*, Samurai Armor, Modernist Manicures, Bombing Memorials—Best Art of 2013, December 31, 2013 <http://artery.wbur.org/2013/12/31/best-art-2013>
- 2012 *Article*: Daphnee Denis, *Slate France*, "Sur le 40e parallèle," <http://bit.ly/QG9duR>, December 3
- Article*: Daphnee Denis, *Slate*, "There's No Escaping the 40th Parallel," <http://slate.me/SwxxL3>, November 23
- Article*: Linzi Silverman, *DailyMail*, "Photographer captures unseen America by documenting the landscape along the 40th parallel from sea to shining sea," <http://bit.ly/ZvRRIP>, November 12
- Article*: Kyle VanHemert, *Fast Company Design*, "An Obsessively Precise Portrait Of A Latitude Line, From Sea To Shining Sea," <http://bit.ly/Zg9eb1>, November 9
- Article*: Hallie Sekoff, *Huffington Post*, "Photographer Bruce Myren's Fortieth Parallel Series Documents The Full Width Of The U.S.," <http://huff.to/TsKzcu>, November 2

- 2012 *Article*: Michael Zhang, *PetaPixel.com*, "Photographer Capturing the 40th Parallel All Across the United States," <http://bit.ly/YJk5cd>, October 29
- Review*: Anulfo Baez, *Our Daily Red, Big Red & Shiny*, "Terrain at Spoke Gallery," October 1
- Feature*: Selections from "Fort Juniper," *Fraction Magazine*, [www.fractionmagazine.com](http://www.fractionmagazine.com), Issue 36, March
- Featured Image*: Henry Horenstein with Allison Carroll, *Digital Photography: A Basic Manual* (Boston: Little, Brown and Company), 2011, *The Southern Terminus of a Short, Short Walk* from "Fort Juniper," Chapter 2: Camera Lens, full-page image with series information accompanies "Normal Lens," 56-57.
- Exhibition Catalog*: "Flourish: Alumni Works on Paper," [Issuu.com/massart/docs/flourishcatalogue2011](http://Issuu.com/massart/docs/flourishcatalogue2011)
- 2011 *Review*: Robert Moeller, "Peg and Rope Geometry," *Afterimage* 38, No. 4, January/February
- Review*: Cate McQuaid, *Boston Globe*, Galleries - Exhibits, "Making a Dream A Reality, Parallel but Unique," November 10
- Critic's Pick*: Cate McQuaid, *Boston Globe*, Week Ahead - Arts, "Bruce Myren: Selections from The Fortieth Parallel," October 28
- Review*: Greg Cook, *Boston Phoenix*, "Tedium and Enchantment," November 5
- 2007 *Exhibition Catalog*: "United States Embassy Yaoundé, Cameroon," U.S. Department of State
- Review*: "Danforth showcases 3 artists..." *Metro West Daily News*, November 16
- Authored Essay*: "A Grad Student's Story," *Teachingphoto.com*, July 24
- Feature*: Four full-color panoramas highlighted in 2 fold out spreads, *View Camera* magazine, July/August
- Calendar Choice*: Cate McQuaid, *Boston Globe*, "Bruce Myren: Selections from The Fortieth Parallel," April 12-18
- 2006 *Review*: "Made in Malden: Five photographers exhibit in Gallery at Elm Street," *Malden Observer*, October 20
- 2005 *Review*: D'lynne Plummer, *South End News*, "Absolute Latitude: Laconia Gallery displays the Beauty of Random Locales," October 6

## **VISTING ARTIST LECTURES AND CRITIQUES**

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- 2016 St. John Fisher College, Rochester, NY
- 2015 Fitchburg State University, Fitchburg, MA
- 2013 Beaver Country Day School, Brookline, MA
- 2012 Harvard University, Cambridge, MA University of Connecticut, Storrs, CT
- 2011 Simmons College, Boston, MA  
Northeastern University, Boston, MA Boston University, Boston, MA  
Kansas State University, Manhattan, KS
- 2008 Danforth Museum of Art, Framingham, MA
- 2007 Metropolitan Community College, Omaha, NE
- 2007 Art Institute of Boston at Lesley University, Boston, MA

## AWARDS, GRANTS, AND FUNDING

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- 2014 Cambridge Arts Council Grant, The Washington Elm  
 2012 Kickstarter Campaign, The Fortieth Parallel project, <http://kck.st/k40thP>, raised over \$17,000  
 2007–09 Graduate Teaching Assistantship, University of Connecticut, Storrs, CT  
 2008 MFA Graduate Travel Grant, University of Connecticut, Storrs, CT  
 1993 Local Cultural Council Grant, Massachusetts Cultural Council, Melrose, MA  
 1991 Departmental Honors, Massachusetts College of Art and Design, Boston, MA

## CONFERENCES AND SYMPOSIA

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- 2014 *Panel:* Concord Art Association, “Personal Terrain: Contemporary Mapping,” moderated by Ron Grim curator of maps for the Leventhal Map Center at the Boston Public Library
- 2013 *Panel:* Imaging on the Verge, PhotoPlusExpo, New York, NY, “Preparing Successful and Employable College Graduates”  
*Panel:* E.P. Levine, Back to School event, Waltham, MA, “Working with Pros”  
*Panel:* Flash Forward Festival, Boston, MA, “Critique and the Creative Process: Photography Education In and Out of the Academy”
- 2012 *Panel:* Society for Photographic Education, National Conference, San Francisco, CA “Where Are We Now? Google Maps, GPS, and GeoTags in the Landscape,” substitute moderator invited by  
 Kate Palmer Albers, with panelists Nathan Jurgenson, Doug Rickard, and Marni Shindelman
- 2011 *Panel:* Society for Photographic Education, National Conference, Atlanta, GA, “What Students Want, What They Expect and What They Need from Their Education,”  
 Panelists Jill Waterman, Deidra Tyree, Layne Sizemore, Rafael Soldi, and Bruce Myren
- 2009 *Paper:* Society of Photographic Education, National Conference, Dallas, TX, “Markers: History, Memory, and Home in the Landscape Work of Bruce Myren”
- 2007 *Panel:* College Art Association, Artspace, Dallas, TX, “Landscape: Fact and Fiction,” with Panelists Judith Thorpe, Thomas Bruhn, Janet Pritchard, Kelly Dennis, and Bruce Myren

## PORTFOLIO REVIEWING, JURYING, AND CURATING

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- 2015 *Juror:* “Evidence and Advocacy: SPE Northeast Member Juried Exhibition,” Photographic Resource Center, SPE Northeast Regional Conference, Boston, MA  
*Portfolio Reviewer:* New England Portfolio Reviews, Griffin Museum of Photography and Cambridge Art Association, Cambridge MA
- 2013 *Juror:* New England Junior & Senior Student Show, Flash Forward Festival, Boston, MA
- 2012 *Juror:* Joan Johnson Scholarship, Griffin Museum of Photography, Winchester, MA  
*Portfolio Reviewer:* Society for Photographic Education, Northeast Regional Conference at Visual Studies Workshop, Rochester, NY
- 2010 Portfolio Reviewer/ Curator: November Online Portfolio reviewer-of-the-month, Society for Photographic Education’s Members Gallery, online

## **TEACHING EXPERIENCE**

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Fitchburg State University, Adjunct Faculty Fitchburg, MA, Spring 2017  
 University of Massachusetts, Dartmouth, Adjunct Faculty, Dartmouth, MA, Fall 2015  
 Northeastern University, Adjunct Faculty, Boston, MA, Spring 2013 to present  
 Lesley University College of Art and Design, Adjunct Faculty, Boston, MA, 2011 to 2014  
 Rhode Island School of Design, Critic, Providence, RI, 2009 to 2012  
 Amherst College, Visiting Lecturer of Art, Amherst, MA, Spring 2012  
 New England Institute of Art, Assistant Professor, Brookline, MA, Summer 2009 – Spring 2011  
 New England Institute of Art, Adjunct Instructor, Brookline, MA, Fall 2006 – 2009  
 University of Connecticut, Instructor of Record, Storrs, CT, Fall 2008 – Spring 2009  
 Center for Digital Imaging Arts at Boston University, Instructor, Waltham, MA, 2005

## **PROFESSIONAL AND COMMUNITY SERVICE**

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*Board Member (acting Executive Director)*, Photographic Resource Center, Boston, MA, 2014 – 2017

*Northeast Regional Conference Co-Chair*: Society for Photographic Education, November 2015  
 “Advocacy: Photography’s Role in Affecting Change,” hosted by the Photographic Resource Center at Boston University

*Northeast Regional Chair*, Society for Photographic Education, 2010 – 2013, 2013 – 2016  
 Duties include managing the affairs of region (all of New England and New York State) for national organization and facilitating the administration and organization of regional conferences in coordination with a conference chair and committee. Elected to second term.

*Northeast Regional Conference Chair*, Society for Photographic Education, 2010  
 “The Experiential in Photography,” Chace Center, Rhode Island School of Design, Providence, RI, November 5- 7, 2010. Chaired and organized the regional conference. Created theme and structure as well as coordinated and oversaw schedule, logistics, budget, and production of two-and-a-half day conference.

*Faculty Advisor and Technology Committee*, New England Institute of Art, Brookline, MA, 2009 – 2010  
 Created “Studio Anonymous” and served as faculty advisor to Photo Club and 30 majors. Created three-year plan to upgrade and introduce new technology and served on college-wide technology committee.

*Parliamentarian*, Elected Officer on Executive Committee, Graduate Student Senate, University of Connecticut, Storrs, CT, 2008 – 2009

*Senator*, Art and Art History Department, School of Fine Arts, Graduate Student Senate, University of Connecticut, Storrs, CT, 2008

*Graduate Student Representative*, University of Connecticut, Storrs, CT, 2008 – 2009  
 Committees included Public Art Committee and Student Advisory Committee for School of Fine Arts

*President*, Friends of the Photographic Resource Center, Boston, MA, 2002 – 2006  
 Led the volunteer organization in support of non-profit organization. Additionally, donated services for annual auction catalogue and portrait event fundraiser.

*Volunteer Photographer*, Beacon High School, Watertown, MA, 1997 – 2006, 2014 – 2016  
 Photographed and printed annual prom formal pictures for therapeutic, alternative high school.

## **MEMBERSHIPS**

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Society of Photographic Education  
 Photographic Resource Center  
 Center for Photography at Woodstock  
 Center, Santa Fe

## RELATED EXPERIENCE

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*BeeDigital, LLC*, Imaging Support and Services, 1999 to present

Started freelance company to assist photographers, designers, and publishers with digital and imaging services. Last year, BeeDigital served as a beta tester for X-Rite color management hardware and software. Currently digitizing archived images from around the Commonwealth of Massachusetts at the Boston Public Library for Digital Commonwealth and Digital Public Library of America.

*Educational technology experience:*

New England Institute of Art, 2009 – 2010

Oversaw photo studio and print lab, including equipment, student employees, and color management; coordinated departmental technology budget; and acted as liaison to IT and as departmental systems administrator.

University of Connecticut, Storrs, CT, 2007 – 2009

Responsible for the training and management of undergraduate student workers and oversight of color management in digital part of photography labs.

*Technology and support experience:*

Technical Support for U.S., Eyelike (now Sinar)/Jenoptik, 2002 – 2005

Provided national telephone-based support for medium-format professional digital backs and cameras.

Digital Evangelist, E.P. Levine, Inc., Boston, MA, 1996 – 2000

Launched, set up, and managed professional digital lab in professional photographic equipment store.

*Professional lab and special projects experience:*

Boston Photo Imaging, Boston, MA, 1994 – 1996 AND Chadman Color Lab, Boston, MA, 1992 – 1994.

## COLLECTIONS

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Fidelity Corporate Collection

ISM Corporate Collection

University of Connecticut, School of Graduate Studies (extended loan, 2009 –

2014) Art in Embassies Program (2008 – 2010, Yaounde, Cameroon, and online)

Numerous private collectors

## GALLERY REPRESENTATION

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Gallery Kayafas, Boston, MA, [www.gallerykayafas.com](http://www.gallerykayafas.com)

## EDUCATION

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MFA Studio Art, Concentration in Photography, University of Connecticut, Storrs, CT, 2009

BFA Photography, Massachusetts College of Art and Design, Boston, MA, 1993

Program in Reflective Collegiate Teaching Practice, 2011 – 2012:

Department of Teaching + Learning in Art +Design at the Rhode Island School of Design in association with the Harriet W. Sheridan Center for Teaching and Learning at Brown University