

BRUCE MYREN

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SELECTED EXHIBITIONS

- 2008 New England Currents: Markers: Memory, Solo exhibition, Danforth Museum of Art, Framingham, MA, Fall
- 2007 Groudtruthing, Group exhibition, Soil Gallery, Seattle, WA, August
Selections from the Fortieth Parallel, Solo Exhibition, Gallery Kayafas, Boston, MA, March 27 - April 28
You are Here, Group exhibition, Boston Cyberarts Festival, Lillian Immig Gallery, Emmanuel College, Boston, MA, April 5 - May 9
Roadside Attractions, Group exhibition, Arts Council of Greater New Haven, CT, February 5 - March 16
One, Student & Faculty works from the New Digital Photography Degree programs, Gallery on the Plaza, New England Institute of Art, Brookline, MA, March 21 - April 21
Landscape: Fact and Fiction, Group exhibition, William Benton Museum of Art, University of Connecticut, Storrs, January 17- March 3
- 2006 Markers: Memory, Solo exhibition, Artists Foundation, Boston, MA, September 16 - October 21
Malden Contemporary, Group exhibition, Gallery at Elm Street, Malden, MA, September 9 - November 12
Markers: History, Solo exhibition, Panopticon Gallery, Boston, MA, September 5 - October 16
- 2005 The Fortieth Parallel, Solo exhibition, Laconia Gallery, Boston, MA, October 7 - November 19
- 2000 PRC Members' Exhibition, Juried exhibition, Photographic Resource Center, Boston, MA, May 5 - June 28
Juried by Richard B. Woodward, former Editor-at-Large of Doubletake Magazine.
- Other: Critical Mass, Selected as one of 150 photographers, Photolucida, 2006
Floating Gallery, Unique one-day exhibitions, November 2001-Present
PRC Annual Benefit Auction and exhibition, 2001-Present
Artists Foundation Annual fundraiser and Brattle Theatre Arthouse Auction, 2006-Present

TEACHING EXPERIENCE

- New England Institute of Art, Adjunct Faculty, Brookline, MA, Large Format/Studio Lighting and Digital Photographic Production courses, one to three sections per quarter, Fall 2006 to present
- Center for Digital Imaging Arts at Boston University, Instructor, Digital Imaging, Waltham, MA, 2005
- South End Center for Adult Education, Instructor, Digital Photography/PhotoShop, Boston, MA, 2003-2005
- American Photo Magazine's Mentor Series, Digital Mentor, 3-day workshop, Boston, MA, October 2001

SELECTED PROFESSIONAL EXPERIENCE

- Owner of Business, BeeDigital Imaging Support and Services, 1999-present
Started freelance company to assist photographers, designers, and publishers with a wide variety of digital imaging subjects, from installation and training, to color management, high-end scanning, digital workflow, post-production, printing, networking, Mac support, and one-on-one tutoring. Clients have included: Timberland, Rockport Publishers, Vose Galleries, Boston University School of Communications, Harvard University's Museum of Comparative Zoology and Observatory, and various professional photographers.

Head of Technical Support for United States, Eyelike (now SinarBron) digital camera backs, 2002-2005
Provided phone and in person support to customers of medium format professional digital backs and cameras.

Digital Evangelist, E.P. Levine, Inc., Boston, MA, 1996-2000

Launched, set-up, and oversaw first professional digital lab at photography store. Duties included maintaining computer and imaging equipment, assisting customers with scanning and printing, and training and support.

Lab Technician/Special Projects, Boston Photo Imaging, Boston, MA, 1994-1996

Archived museum collections. Clients included Brooklyn Historical Society and National Park Service's Vietnam Memorial.

Lab Technician, Chadman Color Lab, Boston, MA, 1992-1994

Oversaw all film processing. Printed custom color and large format.

PUBLICATIONS AND REVIEWS

2006 "Made In Malden: Five photographers exhibit in Gallery at Elm Street," Malden Observer, October 20

2005 "Absolute Latitude: Laconia Gallery displays the Beauty of Random Locales," South End News, October 6 by D'lynne Plummer

2003 "Both Sides Now: Bruce Myren Looks At The Pros And Cons Of The Digital World," Shutterbug, October 2003, by Rosalind Smith

Work published in and by Boston Magazine, Boston Phoenix, Harpoon Brewery, BPM Magazine, On Magazine, Q Division Records, River Records, and Curve of the Earth Records.

SERVICE AND MEMBERSHIP

President of the Friends of the Photographic Resource Center, Boston, MA, 2002-2006

Led volunteer organization in support of local non-profit. Donated services include copy work for annual auction and networking support and printing for Mother's Day Portrait event.

Volunteer Photographer for Beacon School, Brookline, MA, 1997-present

Photographs and prints annual formal pictures for alternative high school for emotionally-challenged students. Donated services also included photographing graduation wall to produce a large format reproduction.

Membership: Society for Photographic Education, National Association of Professional Photoshop Professionals, and Photographic Resource Center

EDUCATION

University of Connecticut, Storrs, MFA program, anticipated graduation, 2009

Massachusetts College of Art + Design, Boston, BFA in Photography with departmental honors, 1993

Courses at Hallmark Institute of Photography, Turner's Falls, MA, 1983-1984